

## AMORGOS IN PICTURES- ANTONIS VLAVIANOS

Welcome on our island, Amorgos, the island of the “Big Blue”.

In the time of the five days of your stay here, we will give you the chance to visit various places of Amorgos.

But I here will make an on account tour of our place and you will meet the characteristic people with some of their daily avocations from *Yesterday* and *Today*. The *Yesterday* that was very difficult for them who by strong efforts tried not only to survive (1) on their rock and the (2) surrounding sea but to also preserve through the (3) centuries their Greek identity, in the Archipelago of Civilization.

### PART I

4. This soil has the richest fauna among the Cycladic Islands.
5. This is the blue lap of Aegiali, that is now has us in.
6. One more picture, a bit further down
7. Here, at our verandah us we are being welcomed by the bouquet of the Mistress of this accommodation, Irene Giannakopoulos
8. From the same verandah this fantastic picture.
9. The cove with the port 35 years ago
10. Picture of blue tranquility
11. And a beautiful corner for a coffee.
12. The village Potamos, right across, on the rise
13. A neighborhood high up and the respect for the rock that got dressed in white and became a flower stand.
14. A little house, like in the fairy-tales
15. A nice yard that has in the Spring
16. The old path for the village Tholaria
17. And the rise Vigla, where is the ancient Acropolis of Aegiali.
18. And a rock its guardian
19. The village Lagada 30 years ago. Its appearance remained the same until today.
20. The village from its east side and far away, in the middle of the sea, Keros , famous for the Cycladic antiquities discovered on it.
21. Far away the white churches having as background the heaven and in the nice yard the red geranium.
22. Lagada again.
23. Chora, the capital of Amorgos and its castle high up.
24. Slip road, people, houses and the church.
25. Another slip road.
26. Another picture
27. Inseparable company, the threshold and the bougainvillea.
28. The church tower of *Fotodotis*, the castle and the sunset.
29. Early morning, Katapola and its sea mirror.

30. Katapola and the port.
31. Here also
32. Slip road at Katapola, the oleander an ornament.
33. Opposite the port, *Xilokeratidi*
34. Katapola as seen from *Xilokeratidi*.
35. Winter's sunset.
36. A summer-one
37. Reeds seeing off the sun
38. Under the moonlight.
39. The village *Vroutsi* at Kato Meria
40. And further down, *Arkesini*.
41. Castle and church, two periods, ancient and Byzantine.
42. The Monastery of the Mistress of our Island.
43. Panagia Hozoviotissa.
44. Her bell tower
45. The announcement of the vespers.
46. Her holy church.
47. Cultivation of the spirit and ascension of the soul.
48. Faithful servant to her grace, then a monk, now the Eparch of Thira, Amorgos and the surrounding Islands.
49. East side, perfect architectural approach on the environment.
50. The sea at her feet and celestial garland.

PART II

1. The people of Amorgos on their rock.
2. Among the periods, the ancient, the Byzantine and the contemporary.
3. *Trata* fishing 60 years ago.
4. Fishing today with the help of the machine.
5. Nets and fishermen.
6. Nets and fishermen 35 years ago.
7. The first customers of the fisherman.
8. The gathering of the olives
9. The old oil-press and its indefatigable worker
10. Breakfast after the night fishing.
11. Retired, quit the sea but not the fishing boats.
12. The careenage at Katapola
13. Fishing boats in the bay of Aegiali and away up the hotel "Aegialis"
14. The tillage, preparation of the earth for the semination.
15. The plough, identical from the ancient years until today.
16. Harvest at Tholaria
17. The threshing.
18. The miller and his mill.
19. The baker and his ardent bakery.
20. Works of the stock breeder
21. Shepherdess and shepherd in the paradise of Spring
22. The youth and the young animal.

23. And under the shade of the olives the young calf.
24. The everywhere-present worker
25. The grandmother with her tool
26. The old loom and the young girl.
27. And the grandmother with the Amorgian canvas work.
28. The artist of the clay.
29. The shoe-maker of Chora
30. The carpenter with his grandson.
31. Three young girls
32. Resting at the kafeneio of Kato Meria
33. Three ladies and a grand daughter, from the past.
34. Aghios Theologos, at the north side of the island
35. One of the many chapels is Saint Nickolas.
36. The Panagitsa at Potamos
37. Saint George, guardian of Epanohorani
38. The chapel of Saint Nikitas.
39. Divine service in the old church.
40. The religious feeling was never absent from the inhabitants of the island.
41. Young girl with basil.
42. Work of her hands is the twisted candle for the Good Week.
43. From the festival of Panagia Epanohorani
44. Children following the same religious tradition as their parents.
45. Songs from the tradition.
46. So are our dances.
47. The beauty of yesterday and of today that they live together here.
48. With priceless gifts.
49. For every visitor.