

# Press Release – Yperia 2014 Day 4

## Last day – Asfondilitis, Potamos

Monday 14<sup>th</sup> of April was the last day of the 12<sup>th</sup> International Convention on Tourism & Culture, YPERIA 2014.

In the morning, a visit to Anna Synodinou ceramic workshop was organized. Anna Synodinou has been making ceramics for many years and participates in some exhibition in other islands. Participants could see and learn about the production techniques used and the difficulties of the work.

As the workshop is situated on the beach of Aegiali, participants could take a tour to enjoy the crystal waters before going to the abandoned village of Asfondilitis, an impressive agricultural settlement in the middle of the ancient path connecting Aegiali to Chozoviotissa Monastery.

Guided by Lonaïs Jaillais, the participants met some of the last farmers of Asfondilitis. Those who wanted to discover the old path, walked back to Potamos village. Walking through the path, they saw the nine wells of Asfondilitis, some old wind mills, the path going to Chalara beach, they admired a view on Nikouria Island and visited the traditional village of Potamos.

After the walk, lunch was organized and offered by "To limani tis Kyra Katinas" in Aegiali, with a very rich buffet consisting of fresh shrimps, small fish() and local dishes.

The fourth and last day of screening of 5<sup>th</sup> International Short Tourism Film Festival took place at Aegialis Hotel & Spa in the afternoon and was followed by the screening of two documentaries showing Amorgos Island: "Express Scopelitis, Mother of the Islands" by Mr. Manolis I. Kazamias and "Greece! The Islands – Cyclades" by Johannes Backes and Dennis Wells.

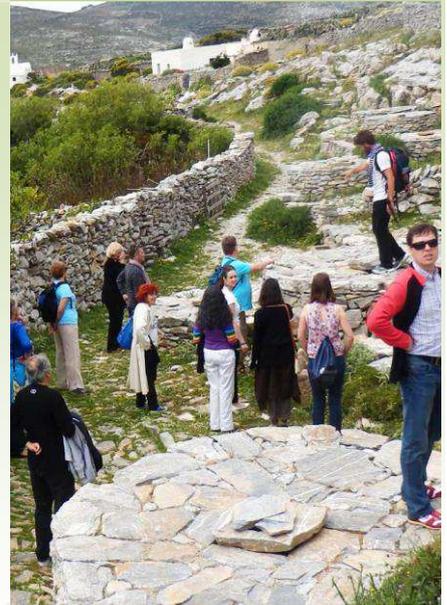
Mr George Kalomenopoulos, co-producer of "Greece! The Islands – Cyclades" said a few words regarding documentaries in general and presented his work with DOCROADS, a unique training initiative for international co-productions and his will to organize the next DOCROADS workshop in Amorgos

Mr. Manolis I. Kazamias, director of "Express Scopelitis, Mother of the Islands" also shared a few words regarding the assistance with (?) his work and experience.

Mrs Sonia Delabre, Yoga teacher and retreat holiday organizer, spoke about the benefits of Yoga Tourism and Ecotourism.

The last speech was given by Mrs Eleni Papadopoulou, referring to "the Great Festival of the 15<sup>th</sup> of August at Epanochoriani church".

After the speeches, participation certificates were given to each invited guest by Mrs Irene Giannakopoulou and the winners of the 5<sup>th</sup> International Short Tourism Film Festival were announced.



### Organized by

Cultural Association of Tholaria  
Aegialis Hotel & Spa

### Under the auspices of

HATTA  
City Hall of Amorgos

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There were four screenings in total with fifty-three movies from twenty three different countries. Three Prizes were awarded, based on public and jury voting, as well as three Special Jury Awards.

The three prizes winners received one Cycladic marble figurine made by the sculptor Mr.Nikos Karpouzis

- The 1st Prize has been awarded to «Definitely Dubai» from the United Arab Emirates, directed by Babak Amini, for the poetical management of the intangible cultural heritage, as well as its presentation of the vibrant city of Dubai.
- The 2nd Prize has been awarded to "Into the cave of wonders" from Spain, directed by Manuel Benito de Valle for its impressive visual quality and invitation to contemplate the beauty of inner nature.
- The 3rd Prize has been awarded to "Crete: All the world on one island" from Greece, directed by Theodoris Papadoulakis, for its smart and humorous way of promoting Crete.

The Special Jury awards have been given to:

"Serbia: one Journey, Million Impressions" from Serbia, Directed by Bosco Savkovic.

"Cieszyn Cieszyn" from Poland, by the city of Cieszyn.

"Altai Miracle. The good will surely happen!" from Russia, Directed by Nikolai Makarov.

A performance from the three Russian singers, Marina Vialkova, Alena Vialkova and Daria Belova, of the theme of the movie of Nikolai Makarov took place in Ambrosia Restaurant, a surprising and beautiful demonstration, with traditional costumes, accordion and balalaika playing and dancing.

The farewell dinner took place at Ambrosia Gallery Restaurant .

Mrs. Irene Giannakopoulou thanked warmly all the invited guests for their participation.



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