

Santi Valldeperez

Audiovisual producer and producer, communication consultant and teacher. Degree in Audiovisual Communication from the Pompeu Fabra University (Barcelona). Máster en Dirección de Comunicación por la Barcelona School of Management. He is a European graduate in documentary production through the Eurodoc training program (2016). He has studied highly specialized courses in television programming, transmedia communication and in the field of documentary filmmaking at the Ateliers Varan in Paris (2007), at the Film and Television School of San Antonio de los Baños de Cuba (2002) and at the Complutense University of Madrid (2001). He is a founding partner of Filmsnòmades, an audiovisual production company that, since 2008, produces television reports, documentaries, advertising spots, corporate videos and museographic works. He has been the driving force of the TERRES TRAVEL FESTIVAL - Films & Creativity (www.terresfestival.com), member of the CIFFT (International Committee of Tourism Film Festivals) since 2019. Since October 2016, she has led the consultancy in communication PVS Media, specialized in specific communication support to tourist companies. In the year 2017, his interactive documentary Buda, l'illa del Delta (www.budafilm.com) won the Prize of the Rural World Foundation of Catalonia for the best journalistic work. His production Buda, l'illa del Delta, won in August 2014 the Jury Prize and the Audience for Best International Documentary at the Columbia Gorge Festival (Vancouver, WA, USA), as well as the Best Film Award at the 2013 edition of the Memorigame Festival (Reus, Spain). His advertising spot for the gastronomic multi-space El Nacional de Barcelona won in October 2015 the First Prize of the category "Gastronomy and wine" at the Art & Tur Festival 2015, celebrated in Vila Nova da Gaia (Portugal). His piece Festa Major (2009), produced as part of the Strobe videocreation festival, was distinguished with the Libélula Prize at the Contemporary Art Week in Mar del Plata (Argentina), in March 2011. He has been a member of the jury at the following festivals: ArteTur - INTERNATIONAL TOURISM FILM FESTIVAL (Portugal, 2016-2024), MónFilmat (Amposta, 2016), the JAPAN WORLD'S TOURISM FILM FESTIVAL (2020-2024), the AMORGOS TOURISM FILM FESTIVAL (2019-2022) or the DEAUVILLE GREEN AWARDS (Deauville, France 2017-2024).