

Quentin Uriel

Because he always had a passion for the cinema, Quentin Uriel decided to open his society K PRODZ in 2010. Director and editor, he has learnt on his own, and he is also specialized in special effects and motion design. Nine years in the film industry have given him a solid knowledge and experience in the making of communicational films, and his short-movies have received many awards.

Furthermore, he often gives lessons and masterclasses in universities and specialized schools.