



9th International Convention of Sustainable Tourism
Preservation & Protection of Natural & Cultural Heritage

YPERIA 2011

9ο Διεθνές Συνέδριο Βιώσιμου Τουριστικής Ανάπτυξης
Διατήρησης & Προστασίας Φυσικής & Πολιτιστικής Κληρονομιάς

27/4-2/5 2011

YPERIA 2011, AMORGOS 01/05/2011

Photo trip with ichoramata "*Orientations in the Aegean*" - "*Rust & Almira*"
by the photographer artist, MR.DIMITRIS TALIANIS.

PART A'

There are many ways for someone to take pictures of a place:

To focus on people, on the natural environment, on the structured architecture, even to use different techniques like black and white photography, etc.

But there is also another way for someone to photograph an area:

By photographing words, movements, thoughts, pictures of poetical works, which refer at that certain place.

In our case, Dimitris Talianis, photographed Aegean, through the novelist's poet Odysseas Elytis work "*Guidelines*".

In the meantime, a composer, Ilias Andriopoulos, wrote music, inspired by the same work.

So, poetry – music and photography tie in a trip of 17th minutes in Aegean.

Enjoy it.....

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PART B'

The second part refers again to the sea scape, with a total different way....

Again seas, hulls, anchors, docks..... But with a different spelling:

RUST AND SALT

With the lyrics of the famous novelist poet Georgiou Seferi, and the voice of Xristos Tsagas. The music belongs to Eleni Karaindrou.

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A ichorama of 18th minutes, which has been presented more than 300 times from 1989 till today.

The most recent presentation took place before one month at UNESCO to Paris.

You can understand that by thinking what Dimitris Talianis notes at the preface of the same name album:

"photograph and listening, moving,
photograph and touch"