



08 May - 13 May 2013

11ο Διεθνές Συνέδριο Αειφόρου Τουριστικής Ανάπτυξης
Διατήρησης & Προστασίας Φυσικής & Πολιτιστικής Κληρονομιάς.

ΥΠΕΡΙΑ 2013

11th International Convention of Sustainable Tourism
Preservation & Protection of Natural & Cultural Heritage.

Aegialis Hotel & Spa
Amorgos 12 May 2013

PRESS RELEASE

With a promising program both in applied arts and scientific environmental justification of cultural depots has managed to bring together multidisciplinary fields to talk about the future of our island of Amorgos.

We attended the series of projections of the 4th Amorgos International short Film Festival on Tourism and we met the innovative team of Psarokokalo Festival with an inspired presentation on selected films. On a general appreciation, both were just fantastic. The audience was filling the hall and the appraisal was total. The Cinematographic Club of Amorgos in Vroutsi gave the impetus of founding this festival and will benefit the ever growing young population of Amorgos with films that lead the path just a step forth! There were four screenings in total with forty films and three prizes were awarded based on public voting.

The 1st Prize has been attributed to the Spanish movie «[Espiritual Flamenco](#)» -David C. COOPER for the excellent management of the intangible cultural heritage of flamenco through the presentation of monuments and the cultural landscape of the city Segovia.

The 2nd Prize has been attributed to the Romanian movie "The Heaven behind the Sky" - Cristina ANDREI.

The 3rd Prize has been attributed to the Serbian movie "Monte Cattaro" - Mladen VELIMIROVIC.

The scientific part of the meeting was also interesting as we attended presentations on the role of short films to the promotion of a place as well the potential of regional festivals to the touristic development of the sites.

Presentations on Technology and Culture and recent European elaborations on methodology for a sustainable perspective in the SUST CULT SEE program gave an impetus of what is being done in Greece through European support and pertains to the local efforts for sustainable development of the cultural wealth of the island.

Trees can come back to Amorgos as well as the monopatia –pathways- towards an initiative to revitalize the rural area of Amorgos. The Walk the Blue Initiative was announced along with its appraisal by the Slow Food International.

Together with the above, the Unesco proposal for the submission of the Hozoviotissa Monastery to the tentative list of Greece was presented along with the team that was formed to support this project to its successful conclusion.

As a first appreciation of the outcomes of the 11th YPERIA meeting we can assume that efforts like this can make people share their genius, specialties and thoughts to the public, discuss them among the local population and give a push to the history of the places to meet their futures.

The 11th ΥΠΕΡΙΑ and the 4th International Short Tourism Film Festival of Amorgos took place under the auspices and sponsorship of E.O.T the Ministry of Culture and the Ministry of navigation and Aegean.

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