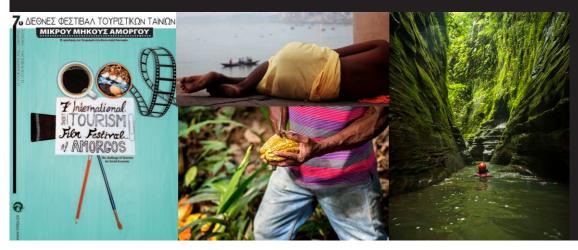


13 - 16 October 2016 AMORGOS



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7 TH INTERNATIONAL SHORT TOURISM FILM FESTIVAL OF AMORGOS

THE CHALLENGE OF TOURISM FOR SOCIAL ECONOMY

THURSDAY

Aegialis Hotel & Spa - Aegiali

20:00 - 21:00

FRIDAY

Aegialis Hotel & Spa - Aegiali

18:30 - 19:30

SATURDAY

Aegialis Hotel & Spa - Aegiali

18:30 - 19:30

SUNDAY

Aegialis Hotel & Spa - Aegiali

18:30 - 19:30

Special Tribute: The challenge of Tourism for Social Economy

This year, the Festival pays special tribute to the challenge of tourism to the social economy, exploring the opportunities but also the dangers that touristic development presents for the economy, particularly of smaller communities.

This initiative is implemented through the Operational Program "Human Resources Development, Education and Lifelong Learning" and is co-financed by the European Union (European Social Fund) and Greek national funds.



THURSDAY 13/10/2016

Madhya Pradesh Tourism

Directed by Prakash Varma India, 2013, 01'33", Tourism A film that celebrates the spirit of Madhya Pradesh through India's most colourful festival – Holi.

Rwanda

Directed by Trevor Hawkins
Rwada, 2012, 08'50", Tourism
In summer of 2012, Mammoth spent two weeks in
Rwanda, Africa filming for the country's tourism
department. After delivering the finished video, we
decided to create another edit to include all the bonus
footage and outtakes.

Lost in Greece, part 1

Directed by Brandon Li USA, 2014, 04'10", Short film narrative A bittersweet summer fling in the Greek Islands, told through a first person viewpoint.

Red Dream Project*

Economy

Directed by Kyle Sandilands
Canada / Vietnam / Spain, 2014, 03'22",Rural Tourism
In 2010, the Red Dream Project was founded to improve
the livelihood of the local Red Dao people of Ta Phin
village, to raise awareness for the region's cultural
diversity and natural environment, and to build a brand
new community house for the villagers of Ta Phin.
*Special Tribute: The challenge of Tourism for Social

This could only happen in Ghent - Castle Of The Counts-

Directed by Kenneth Michiels
Belgium, 2013, 01'10", Tourism

This could only happen in Ghent is the name of our social media campaign which we launched as visitgent, your memory is safe with us. A gathering of several short videos has to get the viewer's enthusiasm to really get to know Ghent. By watching the video he should automatically put Ghent in his shortlist of city trips.

A Glimpse of Italian Winds

Directed by Neftali Loria Bonilla Italy, 2015, 02'40", Travel Sailing across Italy's coastlines including Procida, Capri, Ischia, Amalfi & Sorrento. A glimpse of what I captured during those 15 days.



This could only happen in Ghent - Boat Tours

Directed by Kenneth Michiels
Belgium, 2013, 01'38", Tourism
This could only happen in Ghent is the name of our social media campaign which we launched as visitgent, your memory is safe with us.

Moving Athens

Directed by Jevan Chowdhury
Greece, 2015, 07'25", Short film
Taking to the streets and working with the natural hustle
and bustle in cities around the world, Jevan
Chowdhury's latest film 'Moving Athens' pairs t
ogether dance, music and film into one striking piece of
art.'Moving Athens' is sixth in an award-winning
collection of works by the London-based film-maker,
Jevan Chowdhury to capture the world as a stage.

Fun History of Olympics

Directed by Ivan Bravo Spain, 2012, 02'28", Educational Animation Brief history of Olympics, origin of the Olympic Games.

De Les Kouventa

Directed by Thomas Kunstler Italy, 2016, 06'05", Animation

Cabo Espichel

Directed by Carlos Manuel Sargedas Portugal , 2014, 25'00", Documentary A travel a journey through time over millions of years by Cape Espichel mystical place in Portugal.



FRIDAY 14/10/2016

Amazing Egypt

Directed by Siri Sri Peddapalli Egypt, 2013-2014, 03'57", Tourism Traveled around Egypt and filmed this video as a part of the project organized by AIESEC EGYPT and Ministry Of Tourism Egypt.

My stuffed Granny

Directed by Effie Pappa
UK, 2015, 10'00", Short Animation
Little Sofía loves her grumpy granny: even though she is always hungry and eats what little food they can buy.
Her pension is the only thing keeping her and her father alive. To what extremes will they go to once granny is no more?

Lost in Greece, part 2

Directed by Brandon Li USA, 2014, 04'02", Short film narrative A bittersweet summer fling in the Greek Islands, told through a first person viewpoint.

Scapegoat

Directed by John DeVries RSA, 2013, 10'02", Short film A young man, Sizwe, is tasked with looking after a sacred goat for his coming-of-age ceremony. However, an American Tourist, Coby, ruins everything when he runs the goat over the car.

This could only happen in Ghent - City Museum

Directed by Kenneth Michiels Belgium, 2013, 01'02", Tourism This could only happen in Ghent is the name of our social media campaign which we launched as visitgent, your memory is sa fe with us.

Diu Tourism

Directed by Prakash Varma India, 2015, 02'02", Tourism

I am Dominica

Directed by Damien Bour France, 2015, 02'28", Documentary Discover the island of Dominica in the Carribean, through the eyes of two French FilmMakers.

When the Village was heard*

Directed by Kyle Sandilands
Canada / Vietnam / Spain, 2014, 05'22", Rural Tourism
A community tourism training project in the Sapa region
of Northern Vietnam operated by Capilano University
Vancouver, Canada, and Hanoi Open University,
Vietnam, and supported by the PATA Foundation.

*Special Tribute: The challenge of Tourism for Social Economy

Nomads of Mongolia

Directed by Brandon Li
USA, 2016, 06'27", Documentary
An adventurous ride through life in Western Mongolia.
Camel herding, eagle hunting, horse racing, and other
cultural activities are brought to life with kinetic fervor.

Sitia - So hard to say goodbye!

Directed by Theo Papadoulakis Greece, 2015, 02'49", Tourism Part of the official tourism campaign of the Municipality of Sitia (Crete, Greece), the video shows how hard it is to leave Sitia after having experienced its beauties and hospitality.

Poland's Riviera

Directed by Georg van der Weyden Poland, 2014, 07'00", Tourism

To show Poland's coastal area as an easy accessible and easy going place. Every scene in the film is created to counter-act misconceptions that Scandinavian tourists usually have regarding Poland as a holiday destination.

This could only happen in Ghent - Jenever Bar

Directed by Kenneth Michiels
Belgium, 2013, 01'36", Tourism
This could only happen in Ghent is the name of our social media campaign which we launched as visitgent, your memory is safe with us.

Moving Prague

Directed by Jevan Chowdhury Czech Republic, 2014, 05'59", Short film This short film observes the meeting of 58 dancers and the capital of the Czech Republic. Captured over 3 days, Moving Prague propels art from completely different sources, then packs it back together again.



SATURDAY 15/10/2016

Dubrovnik and Time

Directed by Spomenka Saraga Croatia, 2016, 04'11", Tourism Dubrovnik never stops. So it's never the same. Nor maintains a uniform speed, and so provokes emotion: awe of children, the attraction between two young people, the intimacy of a dinner next to the sea.

This could only happen in Ghent - Municipal Theatre

Directed by Kenneth Michiels Belgium, 2013, 01'45", Tourism This could only happen in Ghent is the name of our social media campaign which we launched as visitgent, your memory is safe with us.

Wake Up San FranciscoDirected by Nick Sanderson

USA, 2015, 03'01", Tourism Waking up in San Francisco is just the beginning. This is a beautiful tilt shift look at America's western jewel, San Francisco.

River of Eden*

Directed by Claude DeMoss USA, 2015, 05'00", Conservation Documentary Join filmmaker Pete McBride, a National Geographic Freshwater Hero, on a journey into the Fijian Highlands to discover why the locals said "no" to easy money from resource extraction, and how they turned to tourism to fund a conservation area that protects one of the most beautiful rivers on Earth.

*Special Tribute: The challenge of Tourism for Social Economy

Lost in Greece, part 3

Directed by Brandon Li
USA, 2014, 03'34", Short film narrative
A bittersweet summer fling in the Greek Islands, told
through a first person viewpoint.

When the Villagers Left*

Directed by Kyle Sandilands
Canada / Vietnam / Spain, 2014, 13'33",Rural Tourism
A group of ethnic Red Dao hill tribe women leave their
remote village in Northern Vietnam for the city of Hanoi
in hopes of fostering business ties with Vietnamese tour
companies.

*Special Tribute: The challenge of Tourism for Social Economy

The Most Beautiful City on Earth

Directed by Luke Bell South Africa, 2016, 02'20", Travel & Tourism Using the words of the late Edward Abbey, A Voice In The Wilderness attempts to do grab your attention by doing the opposite of what other ads do — slow down, bring the viewer into the place, let them feel as if they are there.

This could only happen in Ghent - Noses

Directed by Kenneth Michiels Belgium, 2013, 01'27", Tourism This could only happen in Ghent is the name of our social media campaign which we launched as visitgent, your memory is safe with us.

Portugal: Sardines and the sea*

Directed by Luuk Keijser & Henk-Jan Vinke
The Netherlands, 2016, 02'10", Tourism
The Portuguese have a love affair with the sea. It has
fed them thoughout the centuries and led them to all
corners of the globe, forging a vast empire. Sardines are
a testament of this love.

*Special Tribute: The challenge of Tourism for Social Economy

Cinque Terre: The Five Lands Cinque Terre: The Five Lands

Directed by Morgan Paar & Van Nguyen Italy, 2015, 02'35", Tourism

A short travel guide to what the Los Angeles Times calls the "5 Hidden Gems of the Italian Riviera". Each of the 5 villages that comprise Cinque Terre, have banned cars so visitors must travel by foor, train or boat between the fishing towns. Step back in time in this UNESCO Worlds Heritage site.

Benaras-the unexplored attachments

Directed by Amartya Bhattacharyya India , 2015, 07'52", Fantasy Documentary It is a film on the ancient city named 'Varanasi' situated on the banks of river Ganges, India.It is one of the oldest inhabited cities in the world, and a spot that attracts tourists and travelers from round the world.

Greek Skies

Directed by Panagiotis Filippou
Greeve, 2015, 6'00", Tourism
A One-Year Timelapse project under Greek Skies!
365 Days, 55.000 Photos, 825 hours shooting photos,
8400km, 650 hours of editing dedicated to my dear
dad Konstantinos who wasn't given a fair chance to fight
against cancer.

Pelion, Greece - Fall 2015

Directed by George Giampuranis Greece, 2015, 04'00", Tourism Mount Pelion, the mythical homeland to Chiron the Centaur and summer residence of the gods is situated midway on the Greek mainland. Mount Pelion remains beautiful all year round with its pristine and diverse beaches, lush forests with miles of hiking trails, skiing in the winter, and picturesque villages that seem to refuse change.

Colors & Evasion - La Guadeloupe

Directed by Christopher Dormoy France - Guadeloupe , 2015, 03'06", Documentary This Island is so beautiful, natural and welcoming. It was a pleasure to photograph, film and discover the environment.

SUNDAY 16/10/2016

Hong Kong Strong

Directed by Brandon Li
USA, 2016, 07'02", Documentary
A deep dive into the many layers of Hong Kong. A film
about the madness and beauty of this seemingly
impossible city in the days leading up to
Chinese New Year.

Edible Jungle*

Directed by Morgan Paar & Van Nguyen Panama, 2014, 03'49", Eco – Tourism, Permaculture There is a stunningly beautiful organic, permacultrure chocolate farm on an island in the Caribbean which you can go work on...or just eat a lot of chocolate, and other crops.

*Special Tribute: The challenge of Tourism for Social Economy

This could only happen in Ghent - Red Light District

Directed by Kenneth Michiels Belgium, 2013, 01'26", Tourism

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Embraced by Mana

Directed by Mering Carson USA, 2015, 02'30", Tourism

The Islands of Tahiti is not just a place to spend a few weeks hiding out, but can also be the perfect place to seek out once-in-a-lifetime experiences. It's not just a place to disconnect from the hustle and bustle of everyday life...but also for connecting through one-of-a-kind cultural experiences.

A Voice In The Wilderness

Directed by Logan Bockrath USA, 2015, 01'08", Tourism

Using the words of the late Edward Abbey, A Voice In The Wilderness attempts to do grab your attention by doing the opposite of what other ads do — slow down, bring the viewer into the place, let them feel as if they are there.

Ciudades que Amamos UNESCO

Directed by David C Cooper SPAIN, 2015, 09'00", Documentary Arriving at one of the UNESCO World Heritage Cities in Spain I was surprised and fascinated by the fantastic information I received.

Through the Gates of the Forbidden City

Directed by Luuk Keijser & Henk-Jan Vinke
The Netherlands, 2016, 02'10", Tourism
Tourists are the indicators of history. Their presence
highlights the importance of the people, events and
places that shaped our collective history



Kerala Tourism - Your Moment Is Waiting

Directed by Prakash Varma India, 2010, 03'02", Tourism The film is a meditative, surreal peice on kerala and the mysteries it holds for those who visit.

This could only happen in Ghent - The Mystic Lamb

Directed by Kenneth Michiels Belgium, 2013, 01'57", Tourism

A gathering of several short videos has to get the viewer's enthusiasm to really get to know Ghent. By watching the video he should automatically put Ghent in his shortlist of city trips.

Keeping London Moving

is a beautiful one.

Directed by Jevan Chowdhury
London, 2014, 02'44", Short film
London is at the heart of what the Moving Cities series
is trying to achieve. There is a tightrope the people walk
between tradition and exciting new culture. It is that
story of the balance between grace and violence, and it

Dhlos

Directed by Antonis Kioukas
Greece, 2015, 25'00", Tourism
It travels in a space without memory, beyond history,
out of time. Yet there is a point, a certain moment,
somewhere in the space-time curve where the rock
stops. The rock becomes an island. It stands firm and
looks out from the center of the Aegean.
It achieves history.





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