

Argyro Mesimeri

Argyro Mesimeri is an expert in Management of Audiovisual Archives and Development and Organization of Cinematic Events. Mesimeri is Doctor (Ph.D.) of Technology and the Biological Significance of the Lanthanides (University of Ioannina) and has published in international journals. She has graduated from the Chemistry Department of the University of Ioannina, and holds a M.Sc. in Chemistry and Biochemistry. Argyro Mesimeri was teaching (2017-2021) at the Graduate program on Culture and Documentary Production of the Cultural Informatics Department of the University of the Aegean. Argyro Mesimeri is development and financial consultant of the Syros International Film Festival (S.I.F.F.) and Archipelagos Network. Argyro Mesimeri has been collaborator of Thessaloniki International Film Festival (T.I.F.F.) from 2012 till June 2016 with the following responsibilities:-Head of the Thessaloniki Cinémathèque of T.I.F.F. since its foundation in November 2012. She has planned its screening programs, taking place on a weekly basis with specific thematic cycles, selected the films, introduced every film screening (the film, the director, the school or the genre it belongs to), organized lectures and round tables, special screenings for children together with recreational and educational activities. She has planned and implemented collaborations between the Cinémathèque with other institutions both in Greece and abroad.

-Head of the Thessaloniki Cinema Library of T.I.F.F. since its foundation in March 2013. She has planned and organized its structure and function. The Library is the biggest one in Greece holding more than 14.000 items.

-Academic Head of the European digitization project of cinematic content: Cinema in Greece under the support of E.U.

-Head of Youth Screen and Docs for Kids, children sections of the Festival and Documentary Festival, respectively.

-Head of Regional Events of the Festival and Documentary Festival.

-Coordinator of the European project for film education EUforia under the support of MEDIA-Creative Europe.

Mesimeri has worked as Director of the non-profit film company STUDIO-parallel circuit (STUDIO-non profit organization for the promotion of cinema) since its foundation, from 1986 to 2012. She has delivered speeches both at Greek and international conferences on the promotion and distribution of films in the noncommercial circuit and development, management and use of film archives and film digitization project management of cinematic content under the Third Community Support Framework. Mesimeri has worked as production manager in more than 50 documentaries for the Greek Public Television.